

# GAIETY

## THEATRE

347  
DUBLIN  
GRAND OPERA  
SOCIETY

PRESENTS

— 2nd Week —

DON GIOVANNI

CARMEN

LA BOHÈME

AÏDA

RIGOLETTO

PROGRAMME



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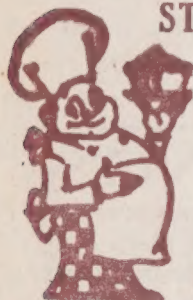
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## Gaiety Theatre

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Manager.....HAMLYN BENSON  
Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, 28th APRIL, 1947**

**NIGHTLY at 7.30 p.m. MATINEE Saturdays at 2.30 p.m.**



**DUBLIN  
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Presents

**AIDA**

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**RIGOLETTO**

(Giuseppe Verdi)

**LA BOHÈME**

(Giacomo Puccini)

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(Georges Bizet)

**DON GIOVANNI**

(Wolfgang Amadeus Mozart)

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FRED RADFORD, PATRICIA BLACK, MOLLIE MURPHY,  
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JAMES JOHNSTON, IVAN DIXON, WALTER MIDGLEY,  
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# Gaiety Theatre

TUESDAY, MAY 6th; at 7.30 p.m.

## CARMEN

(GEORGES BIZET)

### Dramatis Personae:

Don Jose (a Corporal of Dragoons).....	JAMES JOHNSTON
Escamillo (a toreador).....	GEORGE HANCOCK (By permission of Covent Garden Trust)
El Dancairo .....	{ (Smugglers)..... {
El Remenado .....	
Zuniga (a captain).....	JOSEPH FLOOD
Morales (an officer).....	VERE LAURIE
Micaela (a peasant girl).....	AILFRID MacGABHANN
	(By permission of Covent Garden Trust)
Frasquita }... (Gypsies, friends of Carmen)... {	JOSEPHINE O'HAGAN
Mercedes }.....	MOLLY MURPHY
Carmen (a cigarette girl and gypsy).....	PATRICIA BLACK (By permission of Carl Rosa Opera Co)
Innkeeper, officers, soldiers, boys, cigarette girls, gypsies, smugglers, etc.	
Conductor.....	ARTHUR HAMMOND

Opera produced by SYDNEY RUSSELL

The Boys:—Anthony Boylan, Nicholas Casey, Richard Daniels, Malachy Denny, Edward Duggan, Gerard Kelly, Liam Kelly, Don McGowan, Raymond McGowan, Michael Murnaghan, Cormus Reynolds.

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# CARMEN

## SYNOPSIS OF SCENERY

Act 1.....A SQUARE IN SEVILLE  
Act 2.....THE TAVERN OF LILIAS PASTIA  
Act 3.....THE SMUGGLER'S RETREAT IN THE MOUNTAINS  
Act 4.....THE ENTRANCE TO THE BULL-RING, SEVILLE

Ballet arranged by MURIEL CUFFE

Corps de Ballet:—Mary Lydon, Doreen Ryan, Coletta Duffy, Moira Barry, Isobel Warwick, Nuala Carlin, Caterina Conwell

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Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Una Bodie, Joan Breene, Louie Cameron, May Campbell, Monica Condron, Rita Cullen, Lily Doyle, Barrie Daniels, Florrie Draper, Lily Duggan, Aureon Fagan, Kay Fitzgerald, Eithne Kavanagh, Patricia Kenworthy, Maire M. Keogh, Carmel McAsey, Alice McGauran, Vera Martin, Alice Moffat, Maura Mooney, Pauline Nolan, Molly O'Malley, M. deRiva O'Phelan, Nuala Perry, Eileen Purcell, Deirdre Stack, Kitty Vaughan, Aileen Walsh, Patricia Young.  
Joseph G. Black, Harry Brittain, Chris Byrom, Robert J. Carey, Jack Casey, Gerald Duggan, P. J. Edwards, Ben Ennis, Wm. J. Foley, Edward Grace, Anthony J. Hackett, Michael Hargadone, Chris. Laheen, John McKeown, Pat Martin, Gerald V. Mooney, Eamonn Mooney, Desmond Mooney, Patrick Mooney, Christopher Moran, William Moran, Alfried MacGabhann, Jack Murray, William G. Nolan, William O'Kelly, Thos. J. Synnott, Albert E. Timlin, Patrick J. Tobin, William Tobin, Noel Tucker.

Musical Director.....COMMANDANT J. M. DOYLE  
Leader of Orchestra.....TERRY O'CONNOR  
Stage Directors.....SYDNEY RUSSELL and VERE LAURIE  
Choreographer.....MURIEL CUFFE, Abbey School of Ballet  
Chorus Mistress.....JEANNIE REDDIN  
Wigs by.....DRAGO, St. Stephen's Green  
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY  
Executed by.....MRS. CAFFEY Designer.....MISS G. EUSTACE  
Publicity.....LIAM THOMPSON

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Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON

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The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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**NORMAN BARRS** as.....**Ham**  
**MINNIE McKITTRICK** as.....**Mrs. Noah**  
**DOREEN KEOGH** as.....**Ada**  
**MARTIN HENDRICKS** as.....**Shem**  
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